

My primary medium is photography and digital imagery printed by high resolution archival inkjet. I also create sculptures out of found and reused materials. Previously I concentrated on book arts: writing, printing, and binding limited edition artists books under the imprint Palabra Press. I also for many years produced an art by mail subscription called Physical Language Laboratory.

- 2014 Participated in FOTObazaar as part of FOTOWeek DC and my series, *Jewels*, was mentioned by [East City Art](#) in a review of FOTObazaar.
- 2013 Selected by CulturalDC for a studio on the Arts Walk at Monroe Street Market and in 2014 opened Black Lab, my gallery and work space, in Studio #16.
- 2011 – 2013 Participant/organizer of various fibrous, non-destructive, environmental interventions (yarn bombing), including the Great Spring 2014 Brookland Bridge Yarnbombing.
- 2010 Moved to Takoma Park, Maryland and Started Leda Black, Art + Design, producing my own limited edition digital prints as well as graphic design for hire.
- 2005 Artist in Residence in Photography at the Tompkins County Community College, Dryden, NY.
- 2004 Became an owner/member of Knowledge Town, LLC, producing well-crafted print and web design, Ithaca, New York.
- 2000 Speaker at “Hot Type in a Cold World” in Madison, Wisconsin.
- 1996 Established Physical Language Laboratory, an art and writing by mail subscription enterprise, Providence Rhode Island.
- 1990 – 1995 Founder of PL,ACE (Physical Language, A Cooperative Enterprise), a cooperative studio for book arts, Oakland, California.
- 1990 – 1995 Proprietor of Black Swan Letterpress Printing and Graphic Design, Oakland, California.
- 1990 Graduated from Mills College, Oakland, California, with an MA in book arts.
- 1987 Established Palabra Press, publishing limited edition books and prints, Portland, Oregon.
- 1986 Graduated from Reed College, Portland, Oregon, with a BA in philosophy and religion.

Collections

Palabra Press books and Physical Language Laboratory objects can be found in the following collections: Art Institute of Chicago, John Flaxman Library; Brown University, John Hay Library; Graphicstudio; Harvard University, Houghton Library; Long Island University Library; Mills College Library; New York Public Library; Ruth and Marvin Sackner Archive of Concrete and Visual Poetry; San Francisco Public Library; State University of New York at Buffalo, Poetry Collection; Yale University Library; National Museum of Women in the Arts, Washington, DC (and others).

Juried exhibitions, commissions, and prizes (selected)

- 2015 Upcoming: Collage/Assemblage Group Show at Hillyer Art Space; STEAM (Science Technology Engineering Art Math) Group Show at the Takoma Park Community Center.
- 2014 Exhibited at Vivid Solutions Gallery *PHOTOBOOK* exhibition.
- 2014 Exhibited in (e)merge art fair's Washington Project for the Arts 8x8 exhibition for which my art work, *Celestial Bodies: Edasich*, was chosen for the press release image.
- 2014 Showed in Capital Hill Art League Fourth Annual Metro DC open juried exhibition, *The Shape of Things*.
- 2014 Exhibitor and finalist in the ArtSpace Herndon Fine Art Photography Competition.
- 2013 (June–October) reCYCLE Please Sit on the Art installation in Takoma Park, MD.
- 2012 (June–October) reCYCLE Art of Tree sculptural installation and print at ArtSpring in Takoma Park, MD.
- 2012 *as in queen* was featured in *Exploding the Codex, the Theater of the Book*, at The San Francisco Center for the Book, San Francisco, California. (Catalog)
- 2009 Created a photographic installation in the Community School of Music and Arts *Art Marathon*, Ithaca, New York.
- 2002 Honorable Mention in *The 13th Annual Juried Photography Show* at the State of the Art Gallery, Ithaca, New York.
- 1999 & 2002 Exhibited at the Pyramid Atlantic Book Arts Fairs.
- 1999 *Bound to Happen*, West Virginia University Book Arts Invitational Exhibition, West Virginia University, Morgan Town, WV. (Catalog)
- 1998 Fine Press Award at *Northwest Bookfest Book Arts Exhibit*, at the Northwest Bookfest, Seattle, WA.
- 1998 *50 Books/50 Covers of 1997*, the American Institute of Graphic Arts selected the Palabra Press Book, *as in queen (the abecedarium of a typophiliac)* as one of fifty outstanding examples of book design.
- 1998 *Columbia Biennial Exhibition of Book and Paper Art*, group exhibition at the Columbia College Chicago Center for Book and Paper Arts, Chicago, IL.
- 1998 *1998 Annual Artist Members Exhibition of Contemporary Bookworks*, group exhibition at the Center for Book Arts, New York, NY.
- 1998 Highest Award for Excellence and Creativity, *Book Explorations 1998*, group exhibition at the New Art Forum, Kingston, MA.
- 1997 *Art & Soul of the Handmade Book*, group exhibition at the Blue Heron Gallery, Vashon Island, WA.
- 1996 Invited to exhibit in *Science Imagined*, an exhibition of artists' books held at the Berkeley Art Center in Berkeley, CA. (Catalog)