

My primary medium is photography and digital imagery printed by high resolution archival inkjet. I also work in collage and assemblage. Previously I concentrated on book arts: writing, printing, and binding limited edition artists books under the imprint Palabra Press. I also for many years produced an art by mail subscription called Physical Language Laboratory. Lately I have been producing a series of digital poster-prints called The Female Power Project Positive Protest Principles Posters.

Juried exhibitions, commissions, and prizes (selected)

- 2017 Exhibited in *Resist* at Zenith Gallery in Washington, DC.
- 2017 Exhibited in *Material - Object - Form* at the Brentwood Arts Exchange, Brentwood, MD.
- 2017 Exhibited in *Emulsion* regional juried show in Washington, DC.
- 2017 Exhibited in *Ink It*, at the BlackRock Center for the Arts in Germantown, MD.
- 2017 Exhibited in *La Vie en Bleu, 26th Annual Strathmore Juried Exhibition* in Rockville, MD.
- 2015 Exhibited at the Galleries at Takoma Park in *STEAM* (Science Technology Engineering Art Math), Takoma Park, MD.
- 2015 Exhibited at Hillyer Art Space in *Beyond Layers* reviewed in the *Washington Post*.
- 2014 Exhibited at Vivid Solutions Gallery *PHOTOBOOK* exhibition reviewed in the *Washington Post*.
- 2014 Exhibited in (e)merge art fair's Washington Project for the Arts 8x8 exhibition for which my art work, *Celestial Bodies: Edasich*, was chosen for the press release image.
- 2014 Exhibited in Capital Hill Art League Fourth Annual Metro DC open juried exhibition, *The Shape of Things*.
- 2014 Exhibitor and finalist in the ArtSpace Herndon Fine Art Photography Competition.
- 2013 (June-October) reCYCLE Please Sit on the Art installation in Takoma Park, MD.
- 2012 (June-October) reCYCLE Art of Tree sculptural installation and print at ArtSpring in Takoma Park, MD.
- 2012 *as in queen* was featured in *Exploding the Codex, the Theater of the Book*, at The San Francisco Center for the Book, San Francisco, California. (Catalog)
- 2009 Created a photographic installation in the Community School of Music and Arts *Art Marathon*, Ithaca, New York.
- 2002 Honorable Mention in *The 13th Annual Juried Photography Show* at the State of the Art Gallery, Ithaca, New York.
- 1998 *50 Books/50 Covers of 1997*, the American Institute of Graphic Arts selected the Palabra Press Book, *as in queen (the abecedarium of a typophile)* as one of fifty outstanding examples of

book design.

Work experience, education, highlighted events

- 2013 Selected by CulturalDC for a studio on the Arts Walk at Monroe Street Market and in 2014 opened Black Lab, my gallery and work space, in Studio #16.
- 2011 – 2013 Participant/organizer of various fibrous, non-destructive, environmental interventions (yarn bombing), including the Great Spring 2014 Brookland Bridge Yarnbombing.
- 2010 Moved to Takoma Park, Maryland and Started Leda Black, Art + Design, producing my own limited edition digital prints as well as graphic design for hire.
- 2005 Artist in Residence in Photography at the Tompkins County Community College, Dryden, NY.
- 2004 Became an owner/member of Knowledge Town, LLC, producing well-crafted print and web design, Ithaca, New York.
- 2000 Speaker at “Hot Type in a Cold World” in Madison, Wisconsin.
- 1996 Established Physical Language Laboratory, an art and writing by mail subscription enterprise, Providence Rhode Island.
- 1990 – 1995 Founder of PL,ACE (Physical Language, A Cooperative Enterprise), a cooperative studio for book arts, Oakland, California.
- 1990 – 1995 Proprietor of Black Swan Letterpress Printing and Graphic Design, Oakland, California.
- 1990 Graduated from Mills College, Oakland, California, with an MA in book arts.
- 1987 Established Palabra Press, publishing limited edition books and prints, Portland, Oregon.
- 1986 Graduated from Reed College, Portland, Oregon, with a BA in philosophy and religion.

Collections

Palabra Press books and Physical Language Laboratory objects can be found in the following collections: Art Institute of Chicago, John Flaxman Library; Brown University, John Hay Library; Graphicstudio; Harvard University, Houghton Library; Long Island University Library; Mills College Library; New York Public Library; Ruth and Marvin Sackner Archive of Concrete and Visual Poetry; San Francisco Public Library; State University of New York at Buffalo, Poetry Collection; Yale University Library; National Museum of Women in the Arts, Washington, DC (and others).