

Leda Black, originally from New Mexico, moved to the D.C. area from Upstate New York in 2010. She studied philosophy and religion as an undergraduate and was trained in the book arts in graduate school. She operated a letterpress printing and graphic design studio after graduation and has since worked as a print and web designer. She has been working with computer graphics and photographic imagery since the 1980's. Since 2014 she has been producing digital original prints and has lately been working with collage and assemblage sculpture. She occupies a studio (#16, Black Lab) on the Arts Walk at Monroe Street Market in the Brookland neighborhood of Washington D.C. Her primary occupation is selling Female Power Project works in person directly to the public at markets and festivals.

Leda Black makes art to highlight and mediate the distinctions and conflicts that arise from the limitations of human perception and understanding. Human minds and societies need to create differences in order to organize and structure experience—to create meaning—but these differences are subject to mental and physical limitations and are open to perversion by the exigencies of power and the forces of history. In much of her work she tries to attract attention to the particular thing outside of mental expectations and categories. Black has been creating a multi-faceted series of objects and writings called the “Female Power Project” since late 2015. Since the beginning of 2017 she has been making poster graphics promoting the active powers of transformative women. She writes about her work in a blog on her website, ledablack.com. She also documents her process on Instagram at [@LedaBlackArtist](#) and [@TheFemalePowerProject](#).