

My primary medium is digital original art, photography, and graphics printed by high resolution archival inkjet. I also work in collage and assemblage. Previously I concentrated on book arts: writing, printing, and binding limited edition artists books under the imprint Palabra Press. I also for many years produced an art by mail subscription called Physical Language Laboratory. Since 2015 I have been creating work in The Female Power Project, which has expanded into several bodies of work: perSISTERS prints and ephemera; Shawls, Scarves, and Garments; Nasty RZY prints, embroideries, and ephemera; and one-of-a-kind sculptural assemblages and collages. My primary occupation is selling Female Power Project works directly at markets and festivals.

Palabra Press books and Physical Language Laboratory objects can be found in the following collections: Art Institute of Chicago, John Flaxman Library; Brown University, John Hay Library; Graphicstudio; Harvard University, Houghton Library; Long Island University Library; Mills College Library; New York Public Library; Ruth and Marvin Sackner Archive of Concrete and Visual Poetry; San Francisco Public Library; State University of New York at Buffalo, Poetry Collection; Yale University Library; National Museum of Women in the Arts, Washington, DC.

### Exhibitions, commissions, and prizes (selected)

- 2019 Solo exhibition in the University Women's Resources Center in Champaign, IL, *A Message Is My Medium: Dispatches from the Female Power Project*.
- 2018 Solo exhibition in Murphy Gallery of the University YMCA in Champaign, IL, *perSISTERS: Icons from the Female Power Project*.
- 2018 Exhibited in *Focal Point* at Maryland Federation of Art, Annapolis, MD.
- 2017 Exhibited in *Artists Femina* at Zenith Gallery in Washington, DC.
- 2017 Exhibited in *SUPERFIERCE-DC* at Blind Whino Gallery in Washington, DC.
- 2017 Exhibited in *Resist* at Zenith Gallery in Washington, DC. **Prize:** Honorable Mention
- 2017 Exhibited in *Material - Object - Form* at the Brentwood Arts Exchange, Brentwood, MD.
- 2017 Exhibited in *Emulsion* regional show in Washington, DC.
- 2017 & 2019 Exhibited in *Ink It*, at the BlackRock Center for the Arts in Germantown, MD.
- 2017 Exhibited in *La Vie en Bleu, 26th Annual Strathmore Juried Exhibition* in Rockville, MD.
- 2015 Exhibited at the Galleries at Takoma Park in *STEAM* (Science Technology Engineering Art Math), Takoma Park, MD.
- 2015 Exhibited at Hillyer Art Space in *Beyond Layers* mentioned in the *Washington Post*.
- 2014 Exhibited at Vivid Solutions Gallery *PHOTO-BOOK* mentioned in the *Washington Post*.
- 1998 *50 Books/50 Covers of 1997*, the American Institute of Graphic Arts selected the Palabra Press Book, *as in queen (the abecedarium of a typophiliac)* as one of fifty outstanding examples of book design.

### Work experience, education, events (selected)

- 2014 - present Working in Black Lab, my studio and retail space on the Arts Walk at Monroe Street Market in the Brookland neighborhood of D.C.
- 2011 - 2014 Participant and organizer of various fibrous, non-destructive, environmental interventions (yarn bombing), including the Great Spring 2014 Brookland Bridge Yarnbombing.
- 2010 Moved to Maryland and started making limited edition digital original prints as well as graphic design for hire.
- 2005 Artist in Residence in Photography at the Tompkins County Community College, Dryden, NY.
- 2004 Became an owner/member of Knowledge Town, LLC, producing well-crafted print and web design, Ithaca, New York.
- 1996 Established Physical Language Laboratory, an art and writing by mail subscription enterprise, Providence, RI.
- 1990 - 1995 Founder of PL,ACE (Physical Language, A Cooperative Enterprise), a cooperative studio for book arts, Oakland, California.
- 1990 - 1995 Proprietor of Black Swan Letterpress Printing and Graphic Design, Oakland, CA.
- 1990 Graduated from Mills College, Oakland, CA, with an MA in book arts.
- 1987 Established Palabra Press, publishing limited edition books and prints by Leda Black, Portland, OR.
- 1986 - 1987 Studied at the Oregon School of Arts and Crafts in Portland, OR.
- 1986 Graduated from Reed College, Portland, OR, with a BA in philosophy and religion.